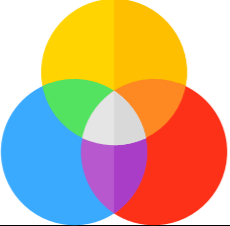



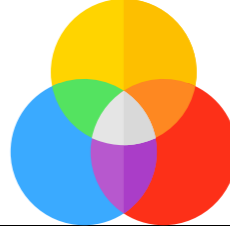


YEAR 11 CURRICULUM JOURNEY						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic						
	Interleaving All Language and Literature components.	Interleaving All Language and Literature components.	Interleaving All Language and Literature components.	Interleaving All Language and Literature components.	Interleaving All Language and Literature components.	
Key Knowledge, Skills & Understanding	<p>Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register</p> <p>Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare.</p> <p>Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.</p> <p>Refining knowledge, skills and fluency in exam strategies and techniques.</p>	<p>Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register</p> <p>Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare.</p> <p>Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.</p> <p>Refining knowledge, skills and fluency in exam strategies and techniques.</p>	<p>Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register</p> <p>Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare.</p> <p>Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.</p> <p>Refining knowledge, skills and fluency in exam strategies and techniques.</p>	<p>Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register</p> <p>Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare.</p> <p>Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.</p> <p>Refining knowledge, skills and fluency in exam strategies and techniques.</p>	<p>Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register</p> <p>Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare.</p> <p>Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison.</p> <p>Refining knowledge, skills and fluency in exam strategies and techniques.</p>	
	GCSE Assessment Objectives	<p>English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English</p> <p>English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately</p>	<p>English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English</p> <p>English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately</p>	<p>English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English</p> <p>English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately</p>	<p>English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English</p> <p>English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately</p>	<p>English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English</p> <p>English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately</p>

Key Stage 4 Curriculum Journey: ENGLISH

MAPs

The curriculum in English will expose students to a broad, vibrant and challenging range of texts that promotes a love of our subject, fosters academic success and equips them for real life.

