Key Stage 4 Curriculum Journey: ENGLISH

The curriculum in English will expose students to a broad, vibrant and challenging range of texts that promotes a love of our subject, fosters academic success and equips them for real life.

	YEAR 10 CURRICULUM JOURNEY							
	Half Term I	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6		
Topic								
F	Language focus: fiction reading Literature focus: An Inspector Calls Anthology Poetry	Language focus: non-fiction writing Literature focus: A Christmas Carol Anthology Poetry	Language focus: fiction writing Literature focus: <i>Macbeth</i> Anthology Poetry	Language focus: non-fiction reading Literature focus: <i>Macbeth</i> Anthology Poetry	Interleaving: all Language and Literature components	Interleaving: all Language and Literature components		
Key Knowledge, Skills & Understanding	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>A Christmas Carol</i> by Charles Dickens. Knowledge and understanding of the poems studied, including key quotations	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of the poems studied, including key quotations	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of the poems studied, including key quotations	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register. Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations		
Ke	poems studied, including key quotations and points of comparison.	and points of comparison.	and points of comparison.	and points of comparison.	and points of comparison.	and points of comparison.		
A ssessment jectives	English Language AOI: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English	English Language AO1: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English		
GCSE As Objec	English Literature AOI: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately	English Literature AOI: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately	English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately	English Literature AOI: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately	English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately	English Literature AO1: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately		
MAPs	English Language / Literature GCSE style responses. Some MAPs will also be based on the understanding and evaluation of key texts.	English Language / Literature GCSE style responses. Some MAPs will also be based on the understanding and evaluation of key texts.	English Language / Literature GCSE style responses. Some MAPs will also be based on the understanding and evaluation of key texts.	English Language / Literature GCSE style responses. Some MAPs will also be based on the understanding and evaluation of key texts.	English Language / Literature GCSE style responses. Some MAPs will also be based on the understanding and evaluation of key texts.	English Language / Literature GCSE style responses. Some MAPs will also be based on the understanding and evaluation of key texts.		



	YEAR I I CURRICULUM JOURNEY					
	Half Term I	Half Term 2	Half Term 3	Half Term 4	Half	
Topic	Interleaving	Interleaving	Interleaving	Interleaving	Int	
	All Language and Literature	All Language and Literature	All Language and Literature	All Language and Literature	All Languag	
	components.	components.	components.	components.	con	
Key Knowledge, Skills & Understanding	 Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of <i>An Inspector Calls</i> by J. B. Priestley, <i>A Christmas Carol</i> by Charles Dickens and <i>Macbeth</i> by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and 	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and	Development of reading and writing skills such as information retrieval, quotation selection, exploration of language and adapting tone and register Knowledge and understanding of the plot, characters and themes of An Inspector Calls by J. B. Priestley, A Christmas Carol by Charles Dickens and Macbeth by William Shakespeare. Knowledge and understanding of all 18 anthology poems, including key quotations and points of comparison. Refining knowledge, skills and fluency in exam strategies and techniques.	Development o skills such as inf quotation select language and ad register Knowledge and plot, characters Inspector Calls by Christmas Carol I and Macbeth by Shakespeare. Knowledge and 18 anthology po quotations and Refining knowle in exam strategi	
GCSE Assessment Objectives	techniques.English LanguageAO1: Select and interpretinformationAO2: Explore language andstructureAO3: Compare writers and textsAO4: Evaluate quotations criticallyAO5: Communicate clearlyAO6: Communicate accuratelyAO7: Present in formal settingsAO8: Respond to questionsAO9: Use spoken Standard EnglishEnglish LiteratureAO1: Read and respond to textsAO2: Analyse how language, formand structure create meaning andeffectAO3: Explore contextual linksAO4: Communicate accurately	English LanguageAO1: Select and interpretinformationAO2: Explore language and structureAO3: Compare writers and textsAO4: Evaluate quotations criticallyAO5: Communicate clearlyAO6: Communicate accuratelyAO7: Present in formal settingsAO8: Respond to questionsAO9: Use spoken Standard EnglishEnglish LiteratureAO1: Read and respond to textsAO2: Analyse how language, formand structure create meaning andeffectAO3: Explore contextual linksAO4: Communicate accurately	techniques. English Language AOI: Select and interpret information AO2: Explore language and structure AO3: Compare writers and texts AO4: Evaluate quotations critically AO5: Communicate clearly AO6: Communicate accurately AO7: Present in formal settings AO8: Respond to questions AO9: Use spoken Standard English English Literature AOI: Read and respond to texts AO2: Analyse how language, form and structure create meaning and effect AO3: Explore contextual links AO4: Communicate accurately	English LanguageAO1: Select and interpretinformationAO2: Explore language and structureAO3: Compare writers and textsAO4: Evaluate quotations criticallyAO5: Communicate clearlyAO6: Communicate accuratelyAO7: Present in formal settingsAO8: Respond to questionsAO9: Use spoken Standard EnglishEnglish LiteratureAO1: Read and respond to textsAO2: Analyse how language, formand structure create meaning andeffectAO3: Explore contextual linksAO4: Communicate accurately	English Langu AO1: Select and information AO2: Explore la AO3: Compare AO4: Evaluate of AO5: Commun AO6: Commun AO7: Present in AO8: Respond AO9: Use spoke English Litera AO1: Read and AO2: Analyse h and structure of effect AO3: Explore of AO4: Commun	



alf Term 5	Half Term 6
Interleaving uage and Literature components.	
t of reading and writing information retrieval, ection, exploration of adapting tone and	
nd understanding of the ers and themes of An s by J. B. Priestley, A ol by Charles Dickens by William	
nd understanding of all poems, including key nd points of comparison.	
wledge, skills and fluency regies and techniques.	
guage and interpret	
e language and structure are writers and texts te quotations critically unicate clearly unicate accurately t in formal settings and to questions oken Standard English	
erature nd respond to texts e how language, form e create meaning and	
e contextual links unicate accurately	

Key Stage 4 Curriculum Journey: ENGLISH							
	The curriculum in E	nglish will expose students to	a broad, vibrant and challeng	ing range of texts that promo	otes a love of our subject, fost	ers academi	
	2					-	



mic success and equips them for real life.