

# Year 11 GCSE Support Session.

11<sup>th</sup> February.



# Year 11 English

Ms Russell, Leader of English

# GCSE Examinations March Mocks



	Year I I Mock Examinations Timetable - March 2025									
Week	Date	Registration	Period 1	Period 2	Year 11 Break	Period 3	Year 11 Lunch	Period 4	Period 5	
Week	Date	8.45 to 9.00	9 00 to 10 00	10 00-11 00	11.00-11.15	11.15 to 12.15	12.15 to 12.45	12.45-1.45	1.45 to 2.45	
А	Mon 3 March	Registration	English Language Component I Ih 45m		Break	Normal Lessons	Lunch		e-Biology / Ih 45m	
A	Tue 4 Mar	Registration		n Calculator) 30m	Break	Normal Lessons	Lunch		Chemistry / Ih 45m	
A	₩ed 5 Mar	Registration	English Language Component 2 2h		Break	Normal Lessons	Lunch	Science-Physics 1h 15m / 1h 45m		
A	Thur 6 Mar	Registration	English Literature 1 2h		Break	Normal Lessons	Lunch		Calculator) 30m	
A	Fri 7 Mar	Registration		Calculator) 30m	Break	Normal Lessons	Lunch	_	ness I 45m	
В	Mon 10 Mar	Registration	History 2h		Break	Normal Lessons	Lunch	Geogr	aphy 2hr	
В	Tue 11 Mar	Registration	<u>Business 2</u> <u>Ih 45m</u>		Break	Normal Lessons	Lunch		er Science 30m	
	N.B Some Examinations may finish after 2.45pm									

## 1hr 45mins

Reading Section (A) 60 mins (One text, five questions)

Writing Section (B) 45 mins (Choice of four titles – do ONE!)

## **Top Tips:**

- Writing FIRST!
- Answer ALL QUESTIONS
- Stick to the FOCUS of the question.
- QEX.

# <u>March Mocks – Component 1</u> Language



## **Writing First**

Writing Section (B) 45 mins (Choice of four titles – do ONE!)

In this section you will be assessed for the quality of your creative prose writing

27774	ks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.	
	You should aim to write about 450-600 words.	
Choose one of	the following titles for your writing:	[40]
Either,  1 1 a)	A Fresh Start.	$\left  \cdot \right $
Or,	Write about a time when you were asked to babysit.	V
Or,		
1 1 c)	Write a story which begins:	
	I'd always been told not to cheat.	
Or,		
1 1 d)	Write a story which ends:	
	I knew I had been very selfish.	
The space belo	w can be used to plan your work.	

#### Don't

- Choose the 'Write a story that ends with...' option as it can be limiting.
- Leave your story unresolved.
- Make it too complex.

- ✓ Use a story you've prepared and adapt it to a question (even if only slightly)
- ✓ Use paragraphs and vary your sentence starters.
- ✓ SHOW rather than TELL.
- ✓ Use the **narrative arc** or the **burning tree** method.
- ✓ Create real and authentic characters.
- ✓ Focus on a moment in time.
- ✓ Write at least 400/450 words as stated.

# <u>March Mocks – Component 1</u> <u>Language</u>



## Reading Section (A) 60 mins (One text, five questions)

[5]

[10]

The story in the separate Resource Material is set in Botswana, a country in Africa

0 1 Read lines 1-8.

List five things you learn about Mma Ramotswe in these lines.

0 2 Read lines 10-25.

What impressions does the writer create of Happy Bapetsi in these lines?

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0 3 Read lines 26-47.

What are Mma Ramotswe's and Happy Bapetsi's thoughts and feelings in these lines? How does the writer create these thoughts and feelings? [10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0 4 Read lines 48-85.

How does the writer show that Mma Ramotswe is clever and effective in these lines?

You should consider:

- · what happens in these lines
- the writer's use of language and structure

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0 5 To answer this question you will need to consider the passage as a whole.

'Men are not presented in a positive way in this passage.'

How far do you agree with this view?

You should write about:

- your thoughts and feelings about how men are presented in the passage as a whole
- · how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

### **Don't**

- Spend too long on questions 1 and 2.
- Repeat points you have already made.
- Go beyond the line numbers

### <u>DO</u>

- Rule off for each question, where each section begins and ends.
- ✓ For Q1) you must include the noun.
- ✓ For Q2) short sharp response.
- For Q3 and 4) highlight question FOCUS and respond using QEX Quotation (well-chosen) and Explanation (LINKING to the FOCUS of the question)
- ✓ Q5 you are evaluating. You MUST read the question carefully. Use I agree/partially agree/disagree/think/feel/believe.

# GCSE Examinations – March Mocks



	Year I I Mock Examinations Timetable - March 2025								
Week	Date	Registration	Period 1	Period 2	Year 11 Break	Period 3	Year 11 Lunch	Period 4	Period 5
week		8.45 to 9.00	9.00 to 10.00	10.00-11.00	11.00-11.15	11.15 to 12.15	12.15 to 12.45	12.45-1.45	1.45 to 2.45
А	Mon 3 March	Registration	English Language Component I Ih 45m		Break	Normal Lessons	Lunch		e-Biology / Ih 45m
А	Tue 4 Mar	Registration	Maths I (Non Calculator)		Break	Normal Lessons	Lunch		Chemistry 1/1h 45m
			English Language Component 2						
А	₩ed 5 Mar	Registration	<u>2h</u>					<u>Ih 15m</u>	/ Ih 45m
A	Thur 6 Mar	Registration		terature I	Break	Normal Lessons	Lunch		Calculator) 30m
A	Fri 7 Mar	Registration		Calculator) 30m	Break	Normal Lessons	Lunch	_	ness I 45m
В	Mon 10 Mar	Registration	<u>History</u> <u>2h</u>		Break	Normal Lessons	Lunch	Geogr	aphy 2hr
В	Tue 11 Mar	Registration	Business 2 Ih 45m		Break	Normal Lessons	Lunch		er Science 30m
	N.B Some Examinations may finish after 2.45pm								

## 2hrs

Reading Section (A) 60 mins (two texts, six questions)

Writing Section (B) 60 mins (Two tasks – complete both)

## **Top Tips:**

- Writing FIRST!
- Answer ALL QUESTIONS
- Stick to the FOCUS of the question.
- QEX.

Every mark on this paper is work 1.5 marks – overall this paper is worth 60%

# <u>March Mocks – Component 2</u> <u>Language</u>



## **Writing First**

Writing Section (B) 60 mins (Two tasks – you do BOTH)

Page 4

#### SECTION B: 40 marks

Answer Question 2 1 and Question 2 2

In this section you will be assessed for the quality of your writing skills.

For each question, 12 marks are awarded for communication and organisation; 8 marks are awarded for vocabulary, sentence structure, punctuation and spelling.

Think about the purpose and audience for your writing.

You should aim to write about 300 to 400 words for each task.

2 1 Write a lively article for your school/college magazine with the title

'Things I can't live without.'

[20 marks]

You have been asked to give a talk to your class about how people in their everyday lives can help protect the environment and save the planet.

Write what you would say in your talk.

[20 marks]

#### Don't:

- Spend too long on the first task without getting to the second.
- Forget to proof-read and correct technical accuracy.

#### Do:

- ✓ Give both questions equal time and energy
- ✓ Consider Purpose Audience and Format.
- ✓ Use DAFOREST techniques to be persuasive in your writing.
- ✓ Write in paragraphs.
- ✓ Use the correct structure and format.
- ✓ Take on a believable voice.
- ✓ Write at least 300 words as stated, for EACH.
- ✓ Use topic sentences and high level vocabulary.

# <u>March Mocks – Component 2</u> <u>Language</u>



Reading Section (A) 60 mins (two texts, six questions)

Page 2

#### SECTION A: 40 marks

Answer all the following questions.

The separate Resource Material for use with Section A is a passage from 'Ask an Astronaut' by Tim Peake.

The extract on page 3 is from an article written by Robert Wood in 1896.

Both passages describe remarkable achievements in the history of flight.

Read the passage from 'Ask an Astronaut' in the separate Resource Material.

1 1 a)	What job did Tim Peake have to do on his spacewalk?	[1 n
--------	---	------

b) Why did Mission Control end the spacewalk? [1 mark]
c) Who did Tim Peake receive a message of support from? [1 mark]

1 2 How does Tim Peake try to make his account of his spacewalk vivid and interesting for

You should comment on:

- what he says
- his use of language, tone and structure
- other ways he tries to make his account vivid and interesting [10 marks]

You must refer to the text to support your comments.

To answer the following questions you must read the article by Robert Wood on the opposite page.

1 3 a) How long had Otto Lilienthal been experimenting with flying machines? [1 mark]

b) How high did Otto Lilienthal go in his flying machine? [1 mark]

c) What evidence is there that Otto Lilienthal was pleased with his flight? [1 mark]

"Robert Wood admires Otto Lilienthal's skill in building and flying his 'flying machine'."

How far do you agree with this statement?

You should comment on:

- what the writer says
- how the writer says it [10 marks]

You must refer to the text to support your comments.

To answer the following questions you must use both texts.

Using information from both texts, identify what Tim Peake and Otto Lilienthal wore for the spacewalk and the flight in the flying machine.

[4] Tim Peake and Otto Lilienthal wore for the spacewalk and the flight in the flying machine.

Both of these texts are about remarkable achievements in the history of flight.

Compare:

- the difficulties and dangers faced by Tim Peake and Otto Lilienthal
- how the two writers show these difficulties and dangers [10 marks]

You must use the text to support your comments and make it clear which text you are referring to.

#### Don't

- Lose track of time.
- Spend too long on quick retrieval tasks or answer in full sentences you don't need to do this.
- Try to compare in question 5.

#### **DO**:

- Use the instruction phrase to help you skim and scan for retrieval questions.
- Use the same QEX method for these questions as you have in C1.
- Evaluate for Q4 (like you did for Q5 in C1)
- Q5 here you need to find information for each text and put into your own words.
- Q6 you need to QEX both texts and use a comparative connective in-between, if you can.

# GCSE Examinations March Mocks



	Year II Mock Examinations Timetable - March 2025								
	Date	Registration	Period 1	Period 2	Year 11 Break	Period 3	Year 11 Lunch	Period 4	Period 5
Week		8.45 to 9.00	9.00 to 10.00	10.00-11.00	11.00-11.15	11.15 to 12.15	12.15 to 12.45	12.45-1.45	1.45 to 2.45
A	Mon 3 March	Registration	English Languag	e Component I	Break	Normal Lessons	Lunch		e-Biology / Ih 45m
A	Tue 4 Mar	Registration	Maths I (Nor Ih 3	n Calculator) 10m	Break	Normal Lessons	Lunch		Chemistry 1/1h 45m
A	₩ed 5 Mar	Registration	English Language Component 2 2h		Break	Normal Lessons	Lunch	Science-Physics  1h 15m / 1h 45m	
A	Thur 6 Mar	Registration	English Lit	terature I		Name of Lancas		Maths 2 (	Calculator)
A	Fri 7 Mar	Registration	Maths 3 (C	Calculator) 10m	Break	Normal Lessons	Lunch		ness I 45m
В	Mon 10 Mar	Registration		tory h	Break	Normal Lessons	Lunch	Geography 2hr	
В	Tue 11 Mar	Registration	<u>Business 2</u> <u>Ih 45m</u>		Break	Normal Lessons	Lunch		er Science 30m
				N.B Son	ne Examina	tions may finish a	fter 2.45pm	1	

## **Top Tips:**

Timing is key for this paper.

Context marks for Poetry.

Technical accuracy marks for Macbeth.

## 2hrs

Section (A) 60 mins

## Macbeth

- Extract Question (20 mins)
- Essay Question (40 mins)

Section (B) 60 mins

## **Anthology Poetry**

- Single poem analysis (20 mins)
- Comparison poem analysis.
   (40 mins)

## <u>March Mocks - Component 1</u> Literature



Section A: Macbeth (60 minutes two questions)

Λ	л		_	h		•
	71	a		u	e	u

Answer both 2 1 and 2 2

You are advised to spend about 20 minutes on 2 1, and about 40 minutes on 2 2

2 1 Read the extract on the opposite page. Answer the following question:

Look at how the characters speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer.

Lady Macbeth changes throughout the play. Write about some of the ways Lady Macbeth changes and how Shakespeare presents this.

\*5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.

5 marks are available for SPAG on this question. DO – check your spellings and general accuracy.

#### Don't

- Spend too long on the extract question.
- Make assumptions stick to the text and what you know.

#### DO

- ✓ Use your time well 20 40 split.
- ✓ Place the extract.
- ✓ Use quotations from the extract.
- Consider the audience and this text as a play being performed.
- ✓ Track the beginning, middle and end of the extract and the play.
- ✓ Track character and themes looking for change/shifts and developments.
- ✓ For the essay, tell us what you know in direct response to the question.
- ✓ Use quotes and key events.

## <u>March Mocks - Component 1</u> Literature



## Section B: Anthology Poetry (60 minutes two questions)

SECTION B (F	oetry)
--------------	--------

Answer bo	th 7 1 and 7 2 .	
You are ad	vised to spend about 20 minutes on 7 1, and about 40 minutes on 7 2	•
7 1	Read the poem below, <i>London</i> , by William Blake.	
	London is a poem about a place. How does William Blake present this place in the poem? Refer to the contexts of the poem in your answer.	[15
	London	
	Lugador there's anch about and atract	

I wander thro' each charter'd street, Near where the charter'd Thames does flow, And mark in every face I meet Marks of weakness, marks of woe.

- In every cry of every Man, In every Infant's cry of fear, In every voice, in every ban, The mind-forg'd manacles I hear.
- How the Chimney-sweeper's cry
  Every black'ning Church appalls;
  And the hapless Soldier's sigh
  Runs in blood down Palace walls.

But most thro' midnight streets I hear How the youthful Harlot's curse Blasts the new born Infant's tear, And blights with plagues the Marriage hearse.

WILLIAM BLAKE

### Don't

- Spend too much time on the first question.
- Fail to include any context.

### DO

- ✓ Include context knowledge of the author or the time/place.
- ✓ Use quotations that refer to the theme/focus and track from the beginning, middle and end of the poem.
- ✓ Notice shifts in tone.
- ✓ Consider structure/title LINK to the focus of the question.
- ✓ Compare as you go or a poem at a time.
- ✓ Revise quotations and key ideas in each of the poems.

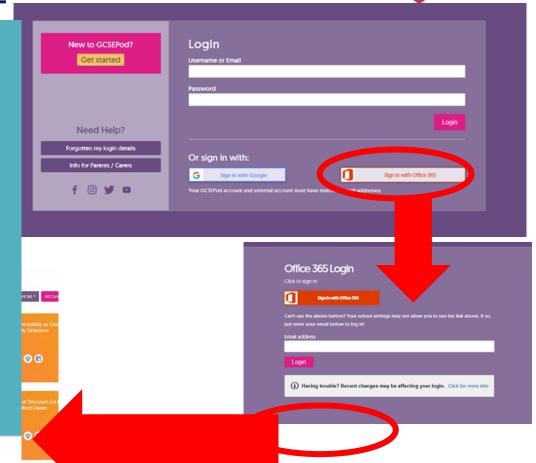
# Online Resources



# Key Images

To Autumn by John Keats

**® B** 



# Online Resources PodBean







## The Wade Deacon English Department Podcast

https://feed.podbean.com/wadedeaconenglish/feed.xml







52 Episodes



₹ RSS

A podcast by teachers from the English department of Wade Deacon High School, helping you stay focused on the key events, characters, themes and quotations from across the set texts.





#### Off the Cuff: Kingship in Macbeth

Tuesday Jul 14, 2020

In the first of a new series of podcasts in which your teachers record 'off the cuff' conversations about their favourite topics in literature, Ms Noone and Ms O'Malley discuss the theme of kingship in Macbeth.











#### The Witches in Macbeth

Friday Jun 19, 2020

"[Thunder and lightning, Enter three witches]" is perhaps one of the most famous opening stage directions in the history of theatre. In this episode of the Macbeth Monologues, Ms Noone investigates why the witches are so significant and influential in the text, and Macbeth's changing relationship to them.

□ Likes

□ Download 241

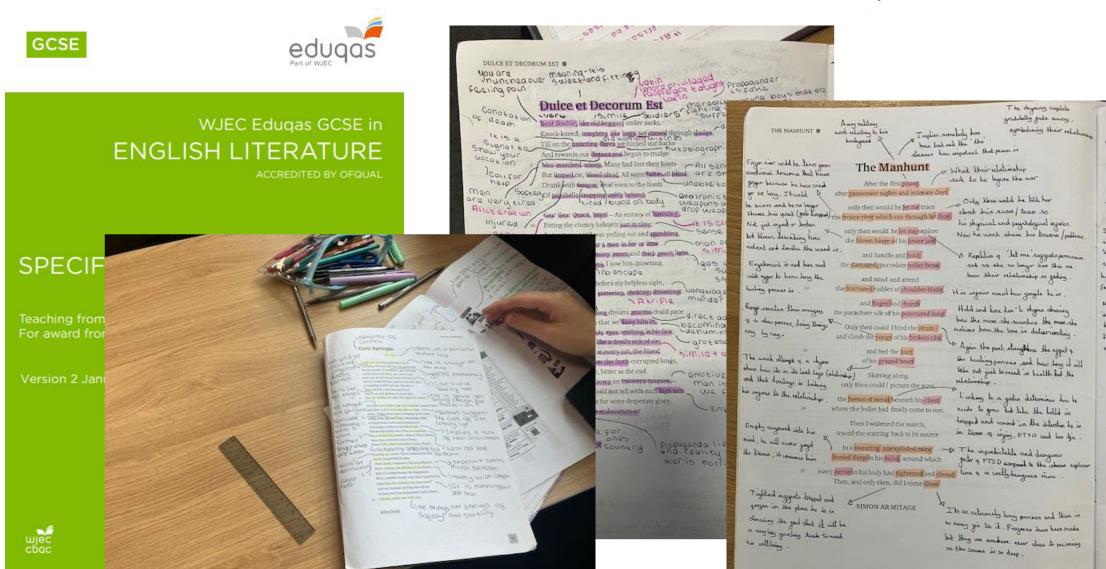
≪ Share

## Macbeth and the Supernatural – Ms Archer



# Poetry Anthologies







## Poetry Revision Cards Living Space

## Manhunt

by Simon Armitage



- Frozen
- Porcelain

- Foetus
- Mine
- Nerve
- 10. Close

#### **Context:**

- ☐ Written for a **Channel 4 documentary** to highligh documentary).
- ☐ Based on the relationship of Laura and Eddie Bec
- ☐ Eddie fought in the **Bosnian War** and suffered wir

#### **Key Word Trigger:**

- Intimate

- Parachute
- Rungs
- Grazed

## London

by William Blake



#### **Key Word Trigger:**

- 1. Straight
- 2. Problem
- 3. Parallel
- Crookedly
- Clutch
- 6. Miraculous
- 7. Squeezed
- Eggs
- Fragile
- 10. Faith

#### Context:

- ☐ Born in Pakistan but raised in Scotland, Imtiaz Dharker is a contemporary poet who has an interest in representing different culture in her work.
- ☐ She has written five collections of poetry and often deals with themes of identity, the role of women in society and the search for
- ☐ Dharker's intimate knowledge of Mumbai is evident in the poem. She works to raise issues in other countries.
- Chimney-sweeper

by Imtiaz Dharker

- Hapless
- Palace
- Harlot
- Plague
- 10. Marriage-hearse

- ☐ Part of `Songs of Innocence' reflects life's more negative aspects.
- ☐ Blake lived and worked in London during the Victorian era a time of great poverty and change
- ☐ Blake was anti-establishment. He was against the church, mainly because of its failure to help the poorest in
- ☐ His **political radicalism** intensified in the years leading up to the **French Revolution**.

## **SYNERGY BROADCAST: Practice Papers**

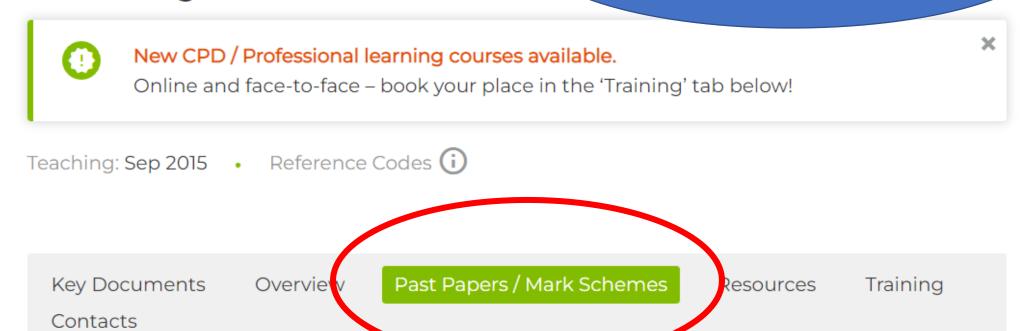


# **Past Papers**

www.eduqas.co.uk/qualifications

GCSE English Literature.

Please click <u>Download</u> on phones and tablets to view the documents.



Context

Total from the perspective of a soldier's wife-deals with Trearmitic Stream Disorder (PTSQ) and its impact on the around him/her. The Marhunt' is read by Laura, will who served as a peace-basper in Boards before being c injury and depression. The poem describes the human Loss or the common describes her experience on her humbands return and the effect on their describes her experience on her humbands return and the effect on their human for the common services of the services of the

relationship of the physical and mental scars that he bore

## **SYNERGY BROADCAST: Really Useful Booklets**



The Really Useful Booklets

Proposition of the variety of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of a souther form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the wife of the wife of the washing to the form the perspective of the wife of the washing to the form the perspective of the wife of the wife of the washing to the form the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective of the wife of the washing to the perspective

Please click <u>Download</u> on phones and tablets to view the documents.



I of bustle and liveliness. The ghost sprinkles

s of society.

arn about their very close family bonds,

#### Nutshell ... Scene Summaries

		AUDIENCE'S REACTION
	the battle between the Scots and	Intrigued; what are they up to?
		Jacobean audience would have been alarmed.
	th is fighting).	
	tween the Norwegians and his	We appreciate how brutal the battle was. The Norwegians nearly won, their flag were in Fife, so
	r in battle but Macbeth kills him.	Macbeth did an unbelievable job in reclaiming land,
	ole warriors.	protecting Scotland and King Duncan.
	treachery (he teamed up with King	Macbeth is a true, honourable warrior.
	o defeated him and the	It's right that Macbeth should be rewarded for his
		services.
	: his title should go to Macbeth.	
	tell the disturbing tale of getting	Repulsed by the joyful evil of the witches.
		Amazed at one prophecy coming true.
		We can't really believe that brave and noble Macbeth
	of Glamis, which he is already,	would consider murdering his king.
	he certainly is not).	
	ļuo.	
	orror! Greeting number 2 has	
-	er there is a possibility of being	
	cution - and how brave he was in	We realise how much the king trusts Macbeth: it
		makes the possibility of his murder all the more
		shocking.
nqu	io for their efforts on the	
		Macbeth is surprisingly bothered about Malcolm being
r to	the throne; he now has the title of	declared heir - it's a worrying sign to us that he is
		serious about trying to become king.

Wade Deacon High School A COMMITMENT TO EXCELLENCE

near his castle in Forres.

Duncan is super grateful to Macbeth and Banquo for their efforts on the battlefield.

The king declares his son Malcom as the heir to the throne; he now has the title of Prince of Cumberland.

serious about trying to become king.

she seeks to understand the man her husband has become.

The poem ends when the search is brought to a close.

☐ War and its lasting effects-Mametz Wbod, A Wife in London and Dulce et Decorum Est

☐ Suffering (mental and physical) - Mametz Wood and Dulce et Decorum Est

□ Relationships and love – Cazy Apologia and A Wife in Londor



# Year 11 Science

Ms Coleman



# Science



<u>Triple Award Science</u> (sometimes known as 'Separate Sciences' or 'Single Sciences') is where students study all three sciences and end up with three GCSEs.

<u>Double Award Science</u> (also known as 'Combined Science' or 'Trilogy') is where students study all three sciences (Biology, Chemistry and Physics) but end up with *two* GCSEs. The majority of GCSE students in England follow the Double Award course, which covers approximately two thirds of the content covered by Triple Award Science students. They are awarded *two* GCSE grades based on their overall performance across *all three* science subjects.

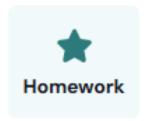
- Biology (Paper 1) 13 May 2025
- Biology (Paper 2) 9 June 2025
- Chemistry (Paper 1) 19 May 2025
- Chemistry (Paper 2) 13 June 2025
- Physics (Paper 1) 22 May 2025
- Physics (Paper 2) 16 June 2025



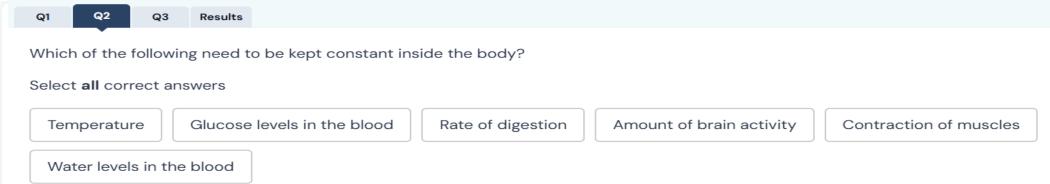
# **Sparx Science**

- Students can log into sparx science using their office 365 login →
- Homework is set by class teachers on a weekly basis (This is turned off during assessment periods)
- The independent learning feature can be used as a revision tool and can improve the use of subject specific terms.





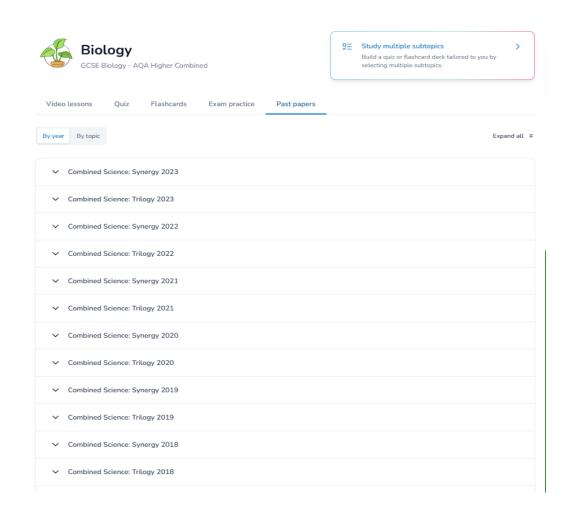






# **Cognito**

- This resource provides concise tutorial videos to help plug knowledge gaps.
- Students need to create their own account using their own personal email address. Student will need to select AQA and then their relevant course.
- It is recommended that students watch the video & make notes before completing the multiple choice questions on either cognito or sparx.
- This website can also be used to accessed AQA past paper questions.







## Paper 2 Mock Support

The next round of science mock exams will be assessed on content from GCSE Paper 2.

This assessment will be 1hr 15 minutes with a total of 70 marks

(1 hr 45 mins / 100 marks for Separates)

The curriculum will be completed very soon so there may be some Qs on the assessment that have not yet been covered. This will be considered when your work is assessed.

We would like to provide support/guidance about topics that

will be on the paper.

Remember, you may be assessed on any content from Paper 2, but please see table below for a list of general topics that will come up.

Links to useful websites & resources can be found on the right-hand side of this page.

Please see your science teacher if you have any questions.
Click here for the AQA TRILOGY Specification
Click here for the AQA SEPARATES Specification

Combined Science Trilogy: FOUNDATION	Combined Science Trilogy: HIGHER	Separates FOUNDATION	Separates HIGHER
Earth's Atmosphere	Crude Oil & Hydrocarbons	Crude Oil & Hydrocarbons	Chemical Analysis: Identifying Ions
Greenhouse Gases	Rates of Reaction	Atmospheric Pollutants	Potable Water
Chemical Analysis: Gas tests	Catalysts	Chromatography	Ammonia & The Haber Process
Chromatography	Atmospheric Pollutants	Earth's Atmosphere	Rates of Reaction
Potable water	Chromatography	Rates of Reaction	Chromatography
Life Cycle Assessments	Reversible Reactions & Equilibrium	Organic Chemistry & Polymerisation	Atmospheric Pollutants
Crude Oil & Hydrocarbons	Potable Water	Using Materials; Alloys, Polymers, etc.	Using Materials; Alloys, Polymers, etc.
Rates of Reaction	Calculating rate using the tangent method	Chemical Analysis: Identifying Ions	Reversible Reactions & Equilibrium
Catalysts	Alternative methods of extracting metals	Ammonia & The Haber Process	Organic Chemistry & Polymerisation
Working Scientifically: Variables		Potable Water	Calculating rate using the tangent method

In addition to your books, Knowledge Organisers, glossaries, MAPs & previous assessments click the links below for helpful resources

Sparx Science

Cognito Science Videos

Kerboodle.com

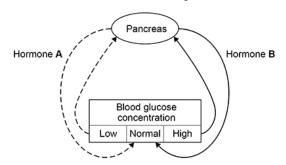
BBC Bitesize Science AQA

# Approaching 6 Mark Questions



Blood glucose concentration in the human body needs to be kept within the normal range.

The figure below shows that two hormones control blood glucose concentration



111

(c) Explain how the two hormones in the figure above keep the blood glucose concentration within the normal range for 3 hours after a meal.

Insulin – secreted by the pancreas when glucose is high so glucose enters cells and is converted into glycogen. This returns blood glucose to the normal range.

Glucagon – secreted by the pancreas when glucose is low so glycogen is broken down in the liver and released into the bloodstream. This returns blood glucose to the normal range.

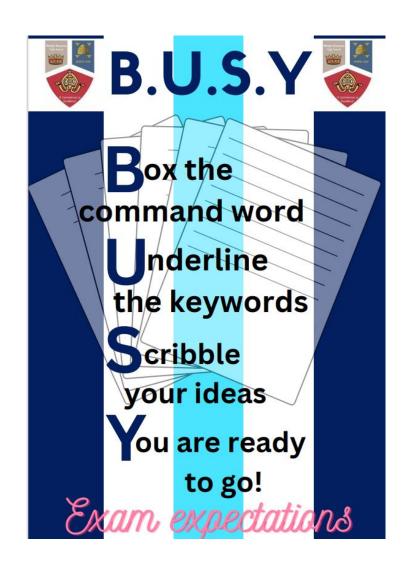
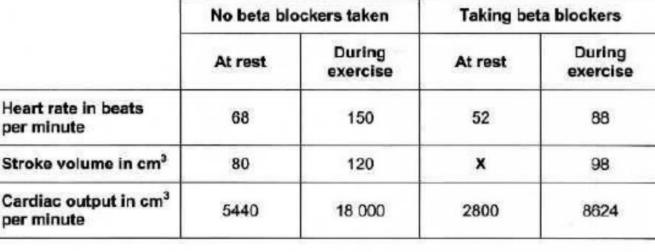


Table 1

	No beta blo	ockers taken	Taking beta blockers		
	At rest	During exercise	At rest	During exercise	
Heart rate in beats per minute	68	150	52	88	
Stroke volume in cm³	80	120	×	98	
Cardiac output in cm <sup>3</sup> per minute	5440	18 000	2800	8624	

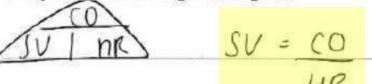


Calculate stroke volume X in Table 1. 0 1 . 4

Use the equation:

cardiac output = stroke volume × heart rate

Give your answer to 2 significant figures.



59 Stroke volume X = cm<sup>3</sup>

DEACON SCHOOL

No marks can be given for the equation triangle, but the correct rearrangement is shown.

The final answer is wrong, but it's correctly rounded to 2 significant figures so 2 marks are given.

[3 marks]

Without the working out, the answer of 59 would have scored no marks.

# **Graphs**

### Example

Power output of bulb in watts	Volume of oxygen collected in 20 minutes in cm <sup>3</sup>	Rate of photosynthesis in cm³/hour
60	0.5	1.5
100	0.8	2.4
150	1.1	X
200	1.2	3.6
250	1.2	3.6

#### 0 9 . 5 Complete Figure 15.

#### You should:

- · label the x-axis
- use a suitable scale
- plot the data from Table 9 and your answer to Question 09.4
- · draw a line of best fit.

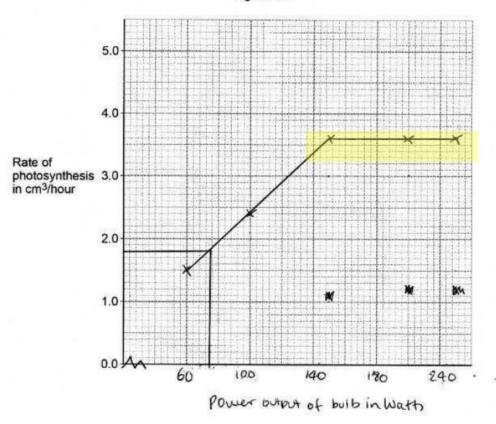
Figure 15



#### You should:

- label the x-axis
- · use a suitable scale
- . plot the data from Table 9 and your answer to Question 09.4
- · draw a line of best fit.

Figure 15



One point is plotted incorrectly.

The line should be a curve.

Uneven scale and no scale after 240 – we don't know what the scale will be above 240.

## Top tips

Use at least half of the graph paper to draw the graph.

Look at the question carefully – tick the bullet points as they are completed.

Make sure to plot (0,0) if it's included in the data.

A normal pencil, eg HB, can be used to draw a graph as mistakes can be rubbed out.

Look at the pattern of the data to decide if it should be a curve or straight line of best fit.

## Explanation

Students should be encouraged to use as much of the graph paper as possible so the scale is appropriate and the examiner can clearly see the points they have plotted.

Dots or crosses can be used when plotting points but dots may be hidden by any line of best fit they draw.

Lines of best fit need to be smooth not jagged and can be curved or straight depending on the data and all data asked for needs to be plotted.



## **Resource Links**

Sparx Science www.sparxscience.com

Free

Sparx Science

• Online Resource with access to textbooks, exam questions and retrieval tasks

Kerboodle <u>www.kerboodle.com</u>



• Online Resource with access to textbooks, exam questions and retrieval tasks



Focus E-Learning www.focuseducational.com

• Interactive resource to allow students to conduct practical work at ho







Cognito

• Revision platform that includes tutorial videos, quiz questions and exam practice.

MygcseScience (£25/£50 per license) www.my-gcsescience.com

• Revision platform that includes tutorial videos, quiz questions and exam practice.



Exam Questions listed by topic <a href="https://www.revisely.com/gcse/combined-">https://www.revisely.com/gcse/combined-</a> science/aqa/questions

Full Past Exam Papers and mark scheme <a href="https://revisionscience.com/gcse-">https://revisionscience.com/gcse-</a> <a href="#">Free</a> revision/science/science-gcse-past-papers/aga-gcse-science-past-papers



# Year 11 Mathematics

Mr Steel



# Year II - Mathematics

Miss McDonald, Key Stage Four Leader of Maths Mr Steel, Lead Practitioner in Maths

# Pearson | Edexcel

#### **Mock Exam Dates**

 $4^{th}$ ,  $6^{th}$ ,  $7^{th}$  March  $-3 \times 1h30$  papers

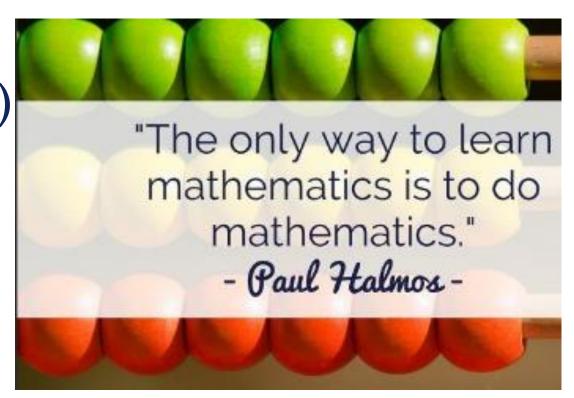
## **Exam Dates**

Thursday I5<sup>th</sup> May – Paper I
(Non Calculator)
Wednesday 4<sup>rd</sup> June – Paper 2
(Calculator)
Wednesday II<sup>th</sup> June – Paper 3
(Calculator)



## Year II Mathematics STRATEGIES

- QLA (Question Level Analysis)
- Sparx Maths
- Past Papers/Topic Booklets
- Useful Websites





# Question Level Analysis(QLA)

Mathematics Assessment Feedback

Paper Name P2S1 Paper 1

Teacher

Example Student

sparx

Questions	Topic	Sc	ore	2	Sparx Code
1	Sharing amounts in a given ratio	2	/	2	U577
2	Constructing and solving equations	4	/	4	U599
3	Finding the volume and surface area of cubes and cuboids	4	/	4	U786,U929
4a	Estimating calculations, Calculating with speed	3 ,	/	3	11225,11151
4b	Estimating calculations	0	/	1	U225
5	Finding fractions of amounts without a calculator	3	/	4	U881
6a	Tree diagrams for independent events	1 ,	/	2	U558
6b	Tree diagrams for independent events	2 ,	/	2	U558
7	Graphs of cubic functions	1 ,	/	1	U980
8	Finding the area of circles	3	/	3	U950
9a	Solving inequalities with the variable on both sides	3	/	3	U738
9b	Factorising to solve quadratic equations of the form x^2+bx+c	0	/	2	U228
10a	Drawing box plots	1 ,	/	3	U879
10b	Comparing populations using box plots and cumulative frequency graphs	1 ,	/	2	U507
11a	Finding unknown sides in similar shapes	0	/	2	U578
11b	Finding unknown sides in similar shapes, Sharing amounts in a given ratio	2 ,	/	2	U578,U577
12	Enlargement by a positive or negative scale factor	0	/	2	U134
13	Finding the surface area and volume of similar shapes	4	/	4	U110
14	Constructing inverse proportion equations	2	/	3	U138
15	Combining ratios	1	/	3	U921
16	Constructing and solving quadratic equations	0	/	5	U150
17	Using Pythagoras' theorem in 2D, Constructing and solving simultaneous equations	3	/	3	U385,U137
18a	Simplifying surds, Multiplying and dividing surds	1	/	1	U338,U633
18b	Expanding brackets with surds	0	/	2	U499
18c	Rationalising denominators containing two terms	1	/	2	U281
19	Tree diagrams for independent events	0	/	2	U558
20	Finding inverse functions	5	/	5	U996
21	Graphs of exponential functions	1	/	4	U229
22	Angles in segments and cyclic quadrilaterals	0	/	4	U251
	Total	48	/ 5	80	



# **SPARX Maths**

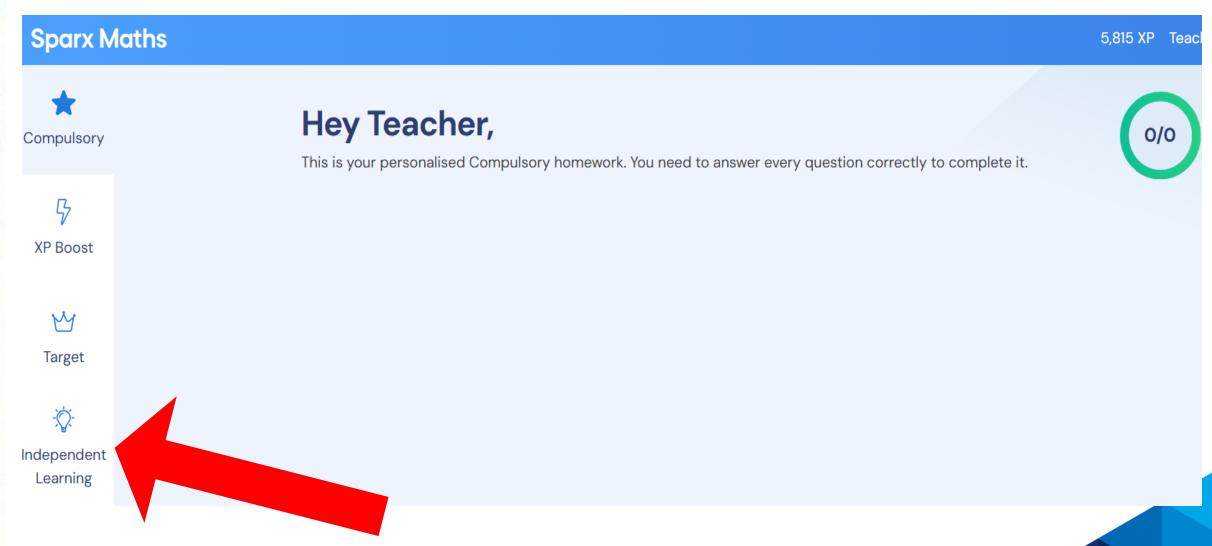
Compulsory Homework – Students must have 100% complete and correct

XP Boost & Target – Optional

Independent Learning — Use the QLA for personalised topics



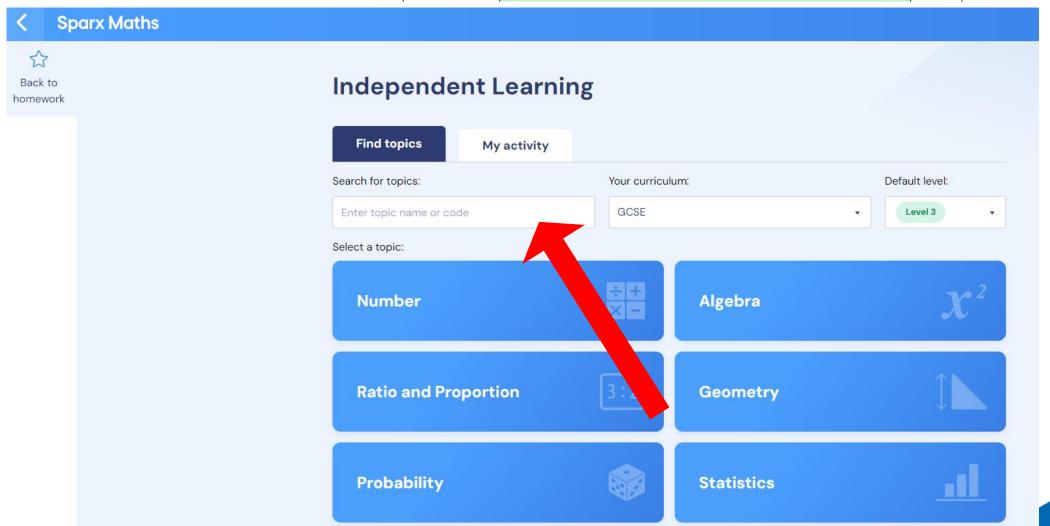
# **SPARX Maths**



## WADE DEACON HIGH SCHOOL

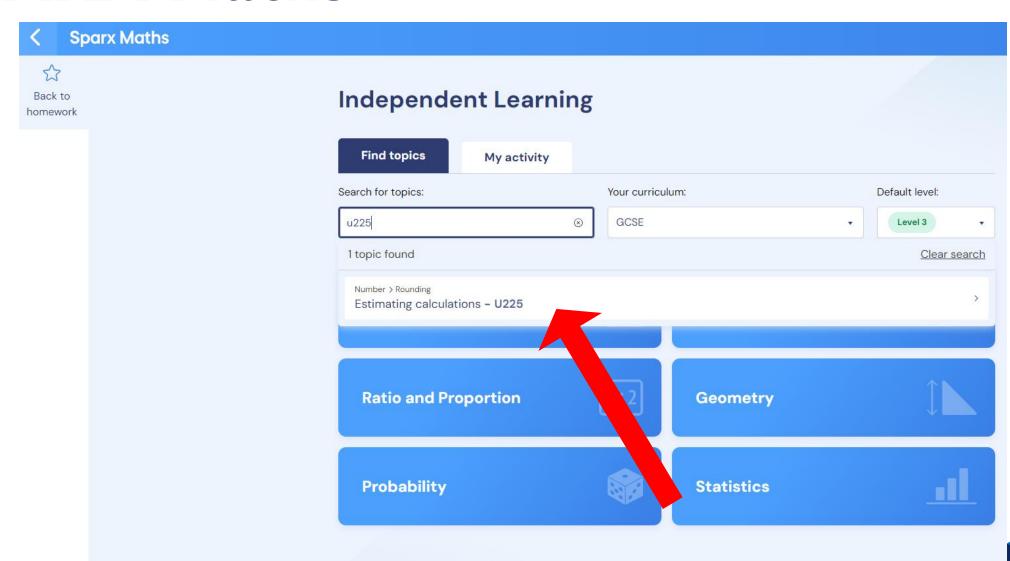
# SPARX Math

-		. ,	-	
4a	Estimating calculations, Calculating with speed	3 /	3	U225 U151
4b	Estimating calculations	0 /	1	U225
5	Finding fractions of amounts without a calculator	3 /	4	U881
6a	Tree diagrams for independent events	1 /	2	U558



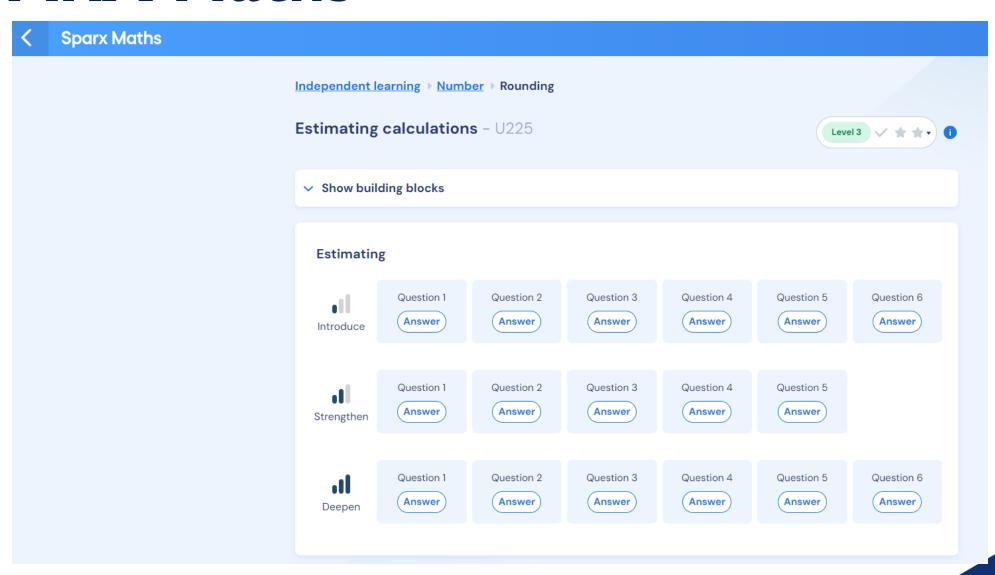


# **SPARX Maths**



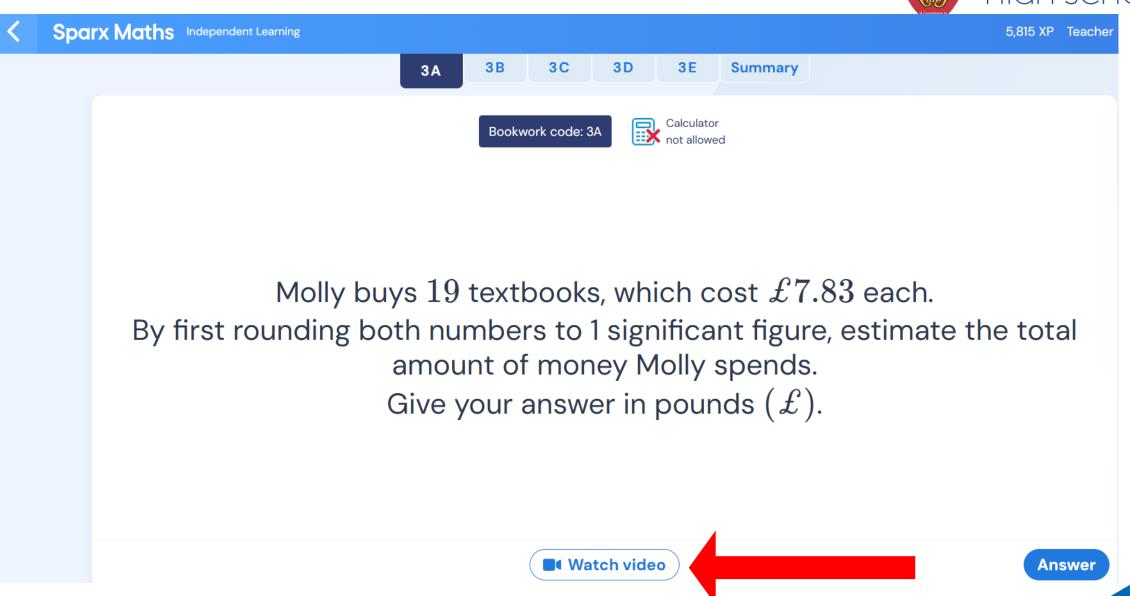


# **SPARX Maths**



## **SPARX Maths**







## **SPARX Maths**

Mario buys 284 calculators, which cost £9.21 each.

By first rounding both numbers to 1 significant figure, estimate the total amount of money Mario spends. Give your answer in pounds (£).

Write a calculation for the amount of money Mario spends

Round each number in the calculation to 1 significant figure

Split the number after the first significant figure

If the next digit is 4 or below, round down

5 or above, round up

Replace any digits after the split but before the decimal point with zeros

Multiply the rounded values together

Remember units (£)



## **Past Papers**

www.mathsgenie.co.uk



#### Foundation GCSE Exam Papers

For GCSE Maths I am using the Casio Scientific Calculator: Casio Scientific Calculator

Paper	Answers
<u>2020 Paper 1</u>	MS Ans
2020 Paper 2	MS Ans
2020 Paper 3	MS Ans
November 2019 Paper 1	MS Ans ►
November 2019 Paper 2	MS Ans
November 2019 Paper 3	MS Ans
June 2019 Paper 1	MS Ans
June 2019 Paper 2	MS Ans ►
June 2019 Paper 3	MS Ans



www.hannahkettlemaths.co.uk



Write your name here		
Surname	Other name	25
Pearson Edexcel		
Level 1/Level 2 GCSE (9-1)		
<b>Mathematics</b>		
FOR FULL VIDEO SOLUT		
I / TOW FULL VIDEO SULUI	IUN'S -	Pr & G
/ ( ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !		
Humah Kettle SCAN THE QR COD	E [	Higher Tier
/ ( ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !	E [	Higher Tier
Humah Kettle SCAN THE QR COD	E [	Higher Tier
SCAN THE QR COD youtube.com/aohavuahkettlemaths	E [	Higher Tier
SCAN THE QR COD youtube.com/aohavuahkettlemaths	E [	
SCAN THE QR COD youtube.com/aohavuahkettlemaths	E [	Higher Tier  Total Marks
SCAN THE QR COD youtube.com/aohavuahkettlemaths	E [	

Q	Торіс	Marks	Sparx Code
1a	Adding and subtracting mixed numbers	2	U793
1b	Dividing with mixed numbers	2	U538
3	Converting units, Finding the percentage an amount has been changed by	4	U388,U278
5a	Plans and elevations	2	U743
5b	Finding the surface area of pyramids	4	U871
7	Combining transformations	2	U766
9a	Indices of the form 1/a	1	U985
9b	Calculating with roots and powers	1	U851
9с	Indices of the form a/b, Index rules with negative indices	2	U772,U694
11	Circle theorems for chords and tangents	5	U489

## Corbett Maths





GCSE Higher 100 Days to Go Revision Book









100 Days - Angles in Parallel Lines	60 Days - Graphical Inequalities
99 Days - Angles in Polygons 2	59 Days - Constructions & Loci
98 Days - Pythagoras 3	58 Days - Volume of a Prism
97 Days - Area of Circles/Sectors 4	57 Days - Volume of Cones/Pyramids 48
96 Days - Translations & Reflections 5, 6	56 Days - Volume of a Frustum
95 Days - Rotations 7	55 Days - Volume of a Sphere 50
94 Days - Enlargements 8, 9	54 Days - Surface Area 51
93 Days - Circle Theorems 10,	11 53 Days - Bearings 52, 53
92 Days - Circumference & Arc Length 12	52 Days - Area of a Triangle 54
91 Days - Trigonometry 13	51 Days - Sine Rule 55
90 Days - Fractions 14	50 Days - Cosine Rule 56
89 Days - Product of Primes, LCM, HCF 15	49 Days - Error Intervals 57
88 Days - Percentage Change16	48 Days - Product Rule for Counting 58
87 Days - Recurring Decimals 17	47 Days - Surds 59
86 Days - Compound Interest 18	46 Days - Rationalising Denominators 60
85 Days - Reverse Percentages	45 Days - Limits of Accuracy 61
84 Days - Indices	44 Days - PRACTICE PAPER 1 62
83 Days - Standard Form 21	43 Days - ANSWERS 62
82 Days - Best Buys, Currency, Mean 22	42 Days - Direct Proportion
81 Days - 3D Trigonometry 23	41 Days - Inverse Proportion
80 Days - Pie Charts & Two-way Tables 24	40 Days - Ratio 65, 96
79 Days - Scatter Graphs	39 Days - Percentages 67
78 Days - Cumulative Frequency	38 Days - Graphical Simultaneous Eqn 68
77 Days - Box Plots	37 Days - The nth Term 69, 70
76 Days - Drawing Histograms	36 Days - Quadratic nth Term 71
75 Days - Reading Histograms	36 Days - Quadratic Formula 72
74 Days - Tree Diagrams 30	34 Days - Quadratic Inequalities
73 Days - Conditional Probability 31	33 Days - Non-Linear Simultaneous 74
72 Days - Estimated Mean 32	32 Days - EQUIPMENT 75
71 Days - Venn Diagrams	31 Days - Rates of Change 76
70 Days - Changing the Subject	30 Days - Area Under a Graph77
69 Days - Expanding Brackets	29 Days - Composite Functions 78, 79
68 Days - Simultaneous Equations 36	28 Days - Inverse Functions
67 Days - Factorising Quadratics	27 Days - Algebraic Proof81
66 Days - REVISION TIPS 38	26 Days - Equation of a Tangent
65 Days - Similar Shapes	25 Days - Trigonometric Graphs 83
64 Days - Equation of a Line 40,	41 24 Days - Transforming Graphs 84
63 Days - Parallel Lines	23 Days - Heration 85
62 Days - Perpendicular Lines	22 Days - PRACTICE PAPER 2 86
61 Days - Equation of a Circle	21 Days - ANSWERS 86



Angles: Parallel Lines

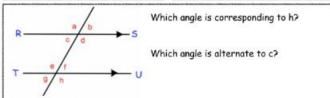
100 Days to Go

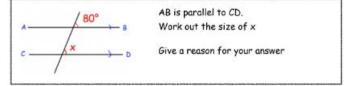
100 Days to Go Video

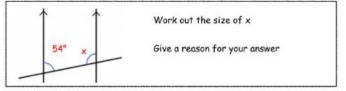


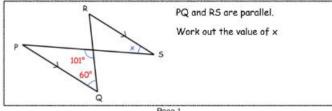
Revision Card Number: 1

Video Number: 25











# Calculator fluency is vital! -Model fx 83GT CW or fx 85GT CW

### Historical Grade Boundaries

www.mathsbot.com/gcse/boundaries





Please get in touch if you have any questions or need support

Your child's class teacher, Miss McDonald or Mr Steel

k.mcdonald@wadedeacon.co.uk, j.steel@wadedeacon.co.uk



### **Useful Websites**

Past Papers

www.mathsgenie.co.uk

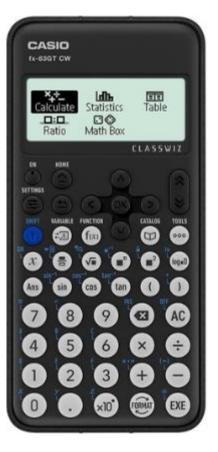
Half Papers

www.hannahkettlemaths.co.uk

Topic Questions

www.corbettmaths.com/content







## Updates

Mrs Healey

### **School Updates**



- Updated P6 Sessions
  - Week A: Monday-Science, Tuesday-English, Wednesday-Maths and Friday-Options
  - Week B: Monday-Science, Tuesday-English, Wednesday-Maths and Friday-Options
- Saturday morning sessions
- GCSE March Mock Examinations Monday 3<sup>rd</sup> March –Wednesday 11<sup>th</sup> March
- GCSE Summer Exams Thursday 8th May- Wednesday 18th June
- Controlled assessment deadlines
- Access Arrangements testing
- Revision support



wade Deacon nigh school Birchfield Road, Widnes WAB 7TD Tel: 0151 423 2721 Email: school@wadedeacon.co.ul Web: wadedeacon.co.uk Mr S Corner MA, PGCE, NPQH

Mr M Deeney BSc QTS

Year 11 - P6 Timetable

Forename: Surname: Tutor Group	:		
Subject		P6 Week & Day	
lish	WE	EK A & B TUESDA	AY
ence Trilogy	V	VEEK A MONDAY	•
graphy	W	EEK A & B FRIDA	Y
ease complete bel			n week and day
	Week	A	
day Tues	Week	A	n week and day Friday
	Week	A	
	Week	A lay Thursday	
	Week day Wedneso	A Thursday X X	
day Tueso	Week Wedness	A Thursday X X	Friday
	Week Wedness	A Thursday X X	
	Surname: Tutor Group Subject dish ence Trilogy ography	Surname: Tutor Group:  Subject dish WE ence Trilogy V graphy WI  Timeta	Surpanne: Tutor Group:  Subject P6 Week & Day. dish WEEK A & B TUESD/ ence Trilogy WEEK A MONDAY graphy WEEK A & B FRIDA  Timetable

#### Year II Mock Examinations Timetable - March 2025 Year II Period 4 Registration Period I Period 2 Period 3 Year II Lunch Period 5 **Break** Week Date 9.00 to 10.00 10.00-11.00 11.00-11.15 11.15 to 12.15 12.15 to 12.45 12.45-1.45 1.45 to 2.45 8.45 to 9.00 English Language Component I Science-Biology Registration A Mon 3 March Break Normal Lessons Lunch Ih I5m / Ih 45m <u>Ih 45m</u> Science-Chemistry Maths I (Non Calculator) Tue 4 Mar Registration Normal Lessons Α **Break** Lunch Ih I5m / Ih 45m Ih 30m **English Language Component 2** Science-Physics Registration **Break** A Wed 5 Mar Normal Lessons Lunch <u>2h</u> Ih I5m / Ih 45m Maths 2 (Calculator) Registration English Literature I A Thur 6 Mar **Break** Normal Lessons Lunch Ih 30m 2h Maths 3 (Calculator) **Business I** Registration A Fri 7 Mar Break Normal Lessons Lunch Ih 45m Ih 30m History Geography 2hr Registration Break Normal Lessons В Mon 10 Mar Lunch <u>2h</u> **Business 2** Computer Science Tue II Mar Registration В **Break** Normal Lessons Lunch Ih 45m <u>Ih 30m</u> N.B Some Examinations may finish after 2.45pm



## **WADE DEACON**

1h 15m

1h 45m

	Summer 2025 GCSE Timetable							
	Thursday 8 May 2025	AQA	GCSE	8261/W	Drama	Paper 1	AM	1h 45m
_	Friday 9 May 2025	Pearson	GCSE	1BS0 01	Business	Paper 1: Investigating Small Business	PM	1h 45m
Ш	Monday 12 May 2025	WJEC/Eduqas	GCSE	C720U10-1	English Literature	Component 1	AM	2h
-	Monday 12 May 2025	AQA	GCSE	8673 R (F&H)	Chinese (Mandarin)	Chinese (Reading)	PM	45m/1h
-	Monday 12 May 2025	AQA	GCSE	8673 L (F&H)	Chinese (Mandarin)	Chinese (Listening)	PM	35m/45m
2	Monday 12 May 2025	OCR	GCSE	J277/01	Computer Science	Computer Systems - Written Paper	PM	1h 30m
L	Tuesday 13 May 2025	AQA	GCSE	8062/13 & 15	Religious Studies	Paper 1	AM	1h 45m
	Tuesday 13 May 2025	AQA	GCSE	8461 1F/1H	Biology	Paper 1	PM	1h 45m
	Tuesday 13 May 2025	AQA	GCSE	8464 1F/1H	Biology Trilogy	Paper 1	PM	1h 15m
	Wednesday 14 May 2025	AQA	GCSE	8035/1	Geography	Paper 1	AM	1h 30m
	Wednesday 14 May 2025	OCR	GCSE	R184/01	Sport Studies	Contemporary issues in Sport:Written Paper	PM	1h 15m
-	Thursday 15 May 2025	Pearson	GCSE	1MA1 1F/1H	Mathematics	Paper 1 (Non-Calculator)	AM	1h 30m
-	Friday 16 May 2025	AQA	GCSE	8145	History	Paper 1	AM	2h
	Friday 16 May 2025	Pearson	GCSE	1BS0 02	Business	Paper 2: Building a Business	PM	1h 45m
П	Monday 19 May 2025	AQA	GCSE	8462 1F/1H	Chemistry	Paper 1	AM	1h 45m
	Monday 19 May 2025	AQA	GCSE	8464 1F/1H	Chemistry Trilogy	Paper 1	AM	1h 15m
	Monday 19 May 2025	AQA	GCSE	8673 (F&H)	Chinese (Mandarin)	Chinese (Writing)	PM	1h/1h15m
	Monday 19 May 2025	OCR	GCSE	J587/01	Physical Education	Physical factors affecting performance - Written Paper	PM	1h
	Monday 19 May 2025	OCR	CN	R050/01	IT	IT in the digital world:Written Paper	PM	1h 30m
L	Tuesday 20 May 2025	WJEC/Eduqas	GCSE	C720U20-1	English Literature	Component 2	AM	2h 30m
		OCR	GCSE	J277/02	Computer Science	Computational thinking, algorithms and programming - Written Paper	PM	1h 30m
		AQA		8658 L (F&H)	French	French (Listening)	AM	35m/45m
		AQA		8658 R (F&H)	French	French (Reading)	AM	45m/1h
-		AQA		8062	Religious Studies	Paper 2	PM	1h 45m
	Wednesday 21 May 2025	OCR	CN	J837/R067	Enterprise & Marketing	Enterprise & Marketing concepts - written paper	PM	1h 15m
	Thursday 22 May 2025	AQA	GCSE	8463 1F/1H	Physics	Paper 1	AM	1h 45m
	Thursday 22 May 2025	AQA	GCSE	8464 1F/1H	Physics Trilogy	Paper 1	AM	1h 15m

**Half Term** 

Written Paper

Component 1

Thursday 22 May 2025

Friday 23 May 2025

OCR

WJEC/Eduqas

CNAT

GCSE

R180/01

C700U10-1

Sport Science

English Language



Half Term							
Monday 2 June 2025	Pearson	GCSE	1JAO 1FT/1HT	Japanese	Japanese (Listening)	PM	35m/45m
Monday 2 June 2025	Pearson	GCSE	1JAO 3FT/3FH	Japanese	Japanese (Reading)	PM	50m/1h 5m
Tuesday 3 June 2025	AQA	GCSE	8688 L (F&H)	Polish	Polish (Listening)	PM	35m/45m
Tuesday 3 June 2025	AQA	GCSE	8688 R (F&H)	Polish	Polish (Reading)	PM	45m/1h
Wednesday 4 June 2025	Pearson	GCSE	1MA1 2F/2H	Mathematics	Paper 2 (Calculator)	AM	1h 30m
Thursday 5 June 2025	AQA	GCSE	8145	History	Paper 2	AM	2h
Thursday 5 June 2025	AQA	GCSE	8658 W (F&H)	French	French (Writing)	PM	1h/1h15m
Friday 6 June 2025	WJEC/Eduqas	GCSE	C700U20-1	English Language	Component 2	AM	2h
Friday 6 June 2025	AQA	GCSE	8035/2	Geography	Paper 2	PM	1h 30m
Monday 9 June 2025	AQA	GCSE	8461 2F/2H	Biology	Paper 2	AM	1h 45m
Monday 9 June 2025	AQA	GCSE	8464 2F/2H	Biology Trilogy	Paper 2	AM	1h 15m
Monday 9 June 2025	OCR	GCSE	J587/02	Physical Education	Socio-cultural issues and sports psychology - Written Paper	PM	1h
Monday 9 June 2025	OCR	CN	R093/01	Creative iMedia	Creative iMedia in the media industry:Written Paper	PM	1h 30m
Tuesday 10 June 2025	AQA	GCSE	8698 L F/H	Spanish	Spanish Listening	AM	35m/45m
Tuesday 10 June 2025	AQA	GCSE	8698 R F/H	Spanish	Spanish Reading	AM	45m/1h
Tuesday 10 June 2025	Pearson	GCSE	1JAO 4FT/4FH	Japanese	Japanese (Writing)	AM	1h20m/1h25m
Wednesday 11 June 2025	Pearson	GCSE	1MA1 3F/3H	Mathematics	Paper 3 (Calculator)	AM	1h 30m
Wednesday 11 June 2025					CONTINGENCY AFTERNOO	N	
Thursday 12 June 2025	AQA	GCSE	8035/3	Geography	Paper 3	AM	1h 30m
Friday 13 June 2025	AQA	GCSE	8462 2F/2H	Chemistry	Paper 2	AM	1h 45m
Friday 13 June 2025	AQA	GCSE	8464 2F/2H	Chemistry (Trilogy)	Paper 2	AM	1h 15m
Friday 13 June 2025	AQA	GCSE	8688 W (F&H)	Polish	Polish Writing	PM	1h/1h15m
Monday 16 June 2025	AQA	GCSE	8463 2F/2H	Physics	Paper 2	AM	1h 45m
Monday 16 June 2025	AQA	GCSE	8464 2F/2H	Physics Trilogy	Paper 2	AM	1h 15m
Monday 16 June 2025	WJEC/Eduqas	GCSE	C660U30-1	Music	Component 3	PM	1h 15m
Tuesday 17 June 2025	AQA	GCSE	8698 WF WH	Spanish	Spanish Writing	AM	1h/1h 15m
Tuesday 17 June 2025	AQA	GCSE	8585/W	Food Preparation & Nutrition	Written Paper	PM	1h 45m
Wednesday 18 June 2025	AQA	GCSE	8552/W	Design & Technology	DT Wrting Paper	AM	2h
WEDNESDAY 25 JUNE CONTINGENCY DAY							



## Revision







School Info Parents & Carers

Home > Parents & Carers > Revision Tips for Parents and Carers

### Revision Tips for Parents & Carers

We know that our parents and carers want to support their children as much as possible. This page provides a range of different revision skills that students can utilise at home to prepare for their GCSE exams, P2S assessments or to consolidate knowledge. Parent and carer play a vital role in supporting students with their preparation and independent study, we invite you to use these resources with your children and maximise their independent study and revision.

**Episode 1 - Revision Timetable** 

Episode 3 - Vocab Hitlist

**Episode 5 - Past Papers** 

Episode 7 - Note Taking

Episode 2 - Mind Maps

Episode 4 - Flow Diagrams

Episode 6 - Memory Making

Episode 8 - A to Z





### Revision Timetable tips.

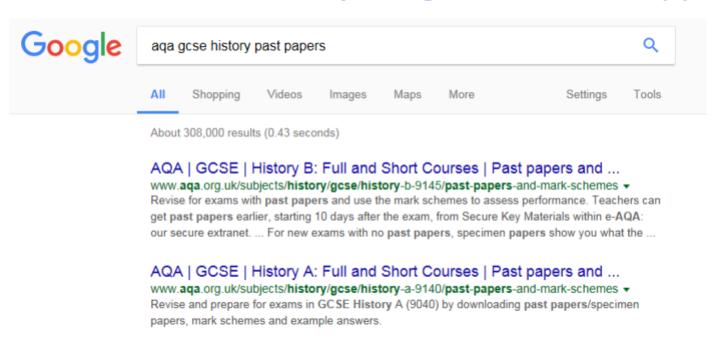
Organising your time into achievable blocks in the best way to revise. You still need time to relax and enjoy yourself as well. Otherwise you can waste time or not focus on the right subjects enough.

- Plan revision into achievable chunks e.g 45 mins with 5 min breaks every 15 mins or 2 x 30 min with 5 min break in between.
- Make sure that you plan breaks into your revision (use your phone to set your timer)
- Cover all subjects over the course of a week.
- Plan time to see friends or go out.



There are several places you can get exam style questions from including.

- Past papers from your teachers or from letsrevise.net
- There are lots of past GCSE exam papers on the internet, simply type into Google the exam board and subject e.g AQA GCSE History past papers.

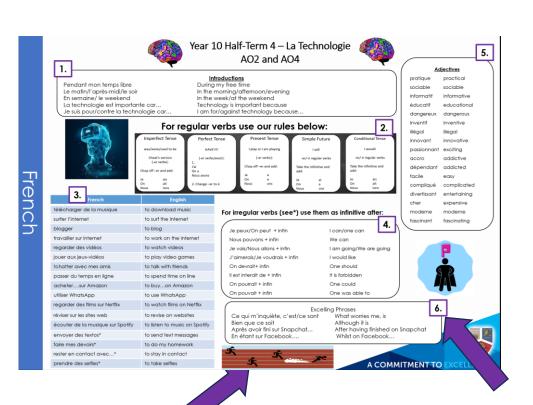


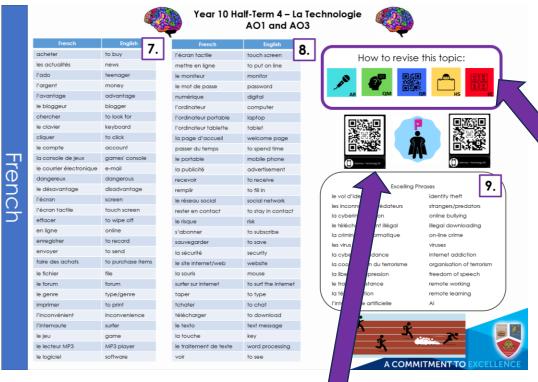


## Knowledge Organisers What do they look like?



Each Knowledge Organiser will help you to embed the Core Knowledge into your long-term memory.





Teachers have highlighted the best ways to revise and how you can demonstrate your learning.

Challenge activities are given to push your learning further.

Everything is numbered so you know what to revise and focus on during a lesson.

Links and QR codes have been included to help you find useful websites for revision.





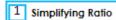






#### Year 11 – Foundation – Unit 11 Ratio and Proportion





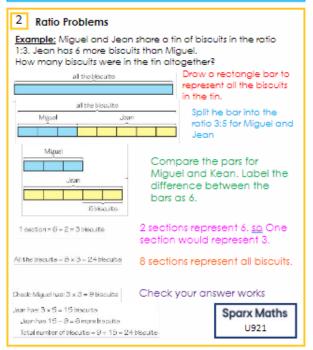
Ratios in their simplest form only have whole numbers Example: Write 1.5:8 as a whole number ratio in its

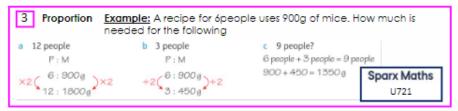
simplest form.

1.5 has 1 decimal place so multiply both sides of the ratio by 10 to get whole numbers

The HCF is 5 so divide both sides

Sparx Maths U687, U753, U865





#### 4 Inverse Proportion

When two values are in inverse proportion, one increases and the other decreases. For example, as one doubles (x2) the other halves (÷2)

Example: It takes 2 painters 7 days to paint a house. How many days does it take 1 painter to paint an identical house?

2 people take 7 days, so 1 person takes 2 x 7 = 14 days

It takes 1 person twice as long as two people

Sparx Maths U357

#### Sharina Ratio Example: Share £25 in the ration 3:2

Work out how many parts there are in total

£25+5=£5

Work out 1 part

£5 x 2 = £10

Work out 3 parts and 2 parts

Check hey add up Answer: £15:£10 to the correct total Check: £15+£10=£25

Sparx Maths U577

#### 5 Graphs of direct and inverse proportion

Direct Proportion Inverse Proportion Sparx Maths U238

### Sparx Maths

#### Extension

Currency conversion U610 Constructing direct proportion equations U407 Interpreting inverse proportion equations U364

> Maths have used a QR code to help you link your topic to Sparx.



#### **QR** Codes

QR codes with links to website where you can test your Core Knowledge i.e. Memrise/Sparx.

In Maths, a QR code to help you link your topic to Sparx.





### What are the different strategies to revise the Core Knowledge?



#### **Quiz Master**

Write questions and answers for the core knowledge you are revising. Test yourself and others for points.



#### **Demonstrate it!**

Take the skill from the Knowledge Organiser sheet and show me that you can do it!



### <u>Practice makes</u> <u>perfect!</u>

Write the Core Knowledge over and over again until its perfect from memory.



#### **Audio Recordings**

Recordings on voice note help you to assess your progress and demonstrate what you now know.



#### **QR** Codes

QR codes with links to website where you can test your Core Knowledge i.e. Memrise/Sparks.



#### Hide and Seek

Revise a section of Core knowledge from the KO. Get a blank copy and see what you can fill in from memory.



#### **Dual Code**

Take the Core
Knowledge and
create images to
represent the
information. Use the
images to test your
knowledge.



#### Flash Cards

Write key facts on the flash cards. Test your memory by getting someone to ask you questions on it.





## Attendance.

Mr Campbell

## Attendance matters.

Strong levels of attendance is one of the biggest factors that can influence a student's outcomes at GCSE's.

	Average Grade across all subjects					
		Av Attainment				
	Attendance	Grade				
	100%	<u>6.16</u>				
	97% - 99%	<u>5.5</u>				
	95% - 96%	<u>5.25</u>				
×	92% - 94%	<u>4.45</u>				
	90% - 91%	<u>3.71</u>				

Students Achieving 9-5 in English					
Attendance	% securing 9-5				
100%	79.3				
97% - 99%	81.5				
95% - 96%	71.9				
92% - 94%	56.9				
90% - 91%	47.1				
80% - 89%	39.3				

Students Achieving 9-5 in Maths						
Attendance	% securing 9-5					
100%	72.4					
97% - 99%	63					
95% - 96%	59.4					
92% - 94%	46.6					
90% - 91%	29.4					
80% - 89%	25					

Students Achieving 9-5 in English and Maths				
Attendance	% securing 9-5			
100%	72.4			
97% - 99%	58.7			
95% - 96%	56.3			
92% - 94%	39.7			
90% - 91%	17.6			
80% - 89%	11.4			

On average, students with 90-91% attendance achieve 1.5 grades lower then those students with 95-96% attendance. This is across all subjects.

90% attendance equates to 4 weeks of school missed. This is 100 hours of lesson time and 64 hours of potential P6 sessions.

For students studying coursework-based subjects (Sports Studies, Creative IMedia, Art, DT, F.T, I.T ) this is 20 guided learning hours. Most courses require 120 GLH to complete the course.

## Top tips for parents to improve develop strong attendance

NHS guidelines state that students can still attend school with coughs, colds, headaches or if they feel 'under the weather'. We often find that once students are in school they are able to manage.

Tough love is needed at times- This helps to create resilience which will hold them in good stead post 16..

Promote the importance of 'Catch Up'- Those students who completed catch up consistently achieved better results then those who didn't last year.

Sleep- research says that students who get high quality sleep (at least 7 hours) at night on ill less often than those who get less then 7hours.

Diet and exercise- A healthy, balanced diet and regular exercise helps developed a strong immune system and energy systems.



## Support Available.

Mrs Harrison

## Support available during Year 11

WADE DEACON HIGH SCHOOL

- Progress Leader: Mr Maybury
- Assistant Progress Leader: Miss Keenan
- SLT Link: Mrs Harrison
- SLT Progress and exam support: Mrs Healey and Mrs Gallagher
- Mentor support for well-being: Mrs Black
- SENDCO support: Mrs Webster
- Career guidance support: Jane Conlon
- College applications information: Miss Griffiths
- Form tutor, every morning you can speak to your form tutor
- Parents/Carers
- The best support you can get is from your class teacher for each subject, you can always send your teacher a Synergy Message
- Subject leaders, if your class teacher isn't available speak to the subject leader
- Peer support from your friends
- Exam Hub on the Website
- School Counsellor
- Mental Health Support Team









Q&A

Mrs Healey